

Multnomah County Cultural Coalition - 2011 Grant Awards

OrgName	Center for the Arts Foundation		
ContactName	Joan Albertson	Email	joan@gcfta.org
Phone	503 665 7800		
		StartDate	07/01/2011
Amount Awarded	\$2,000	EndDate	06/30/2012
Project Description	Music Mondays is a weekly program running June 6 through August 29 on the Center for the Arts Plaza. It is designed to showcase regional musicians and offer area residents, including children, an opportunity to experience a culturally diverse artistic display. Based on last year's success, we have fully booked the entire run with regional musicians and have a waiting list. Performances begin at 12 noon and will have free admission. In addition, we have added eight 6:30 pm free concerts to attract professionals and families after work hours. Coffee and ice cream carts will be added for the evening events.		
OrgName	Classic Greek Theatre of Oregon		
ContactName	Andy Papachristopoulos,	Email	info@classicgreek.org
Phone	503-258-9313		
		StartDate	09/21/2011
Amount Awarded	\$1,000	EndDate	10/09/2011
Project Description	In honor of our 25th anniversary, we are partnering with the Hellenic-American Cultural Center to bring the renowned Greek company Schema Leonidas Loizidis to Oregon to perform Iphigenia in Tauris by Euripides. Schema Leonidas Loizidis has toured internationally, and earned critical recognition in many European cities. Last year, the group performed a month-long Off Broadway run of Oresteia, and was invited to perform at the United Nations in recognition of their mission promote cultural exchange and awareness. We will host 7 performances of Iphigenia at the outdoor Cerf Amphitheater at Reed College Sept. 21-25, 2011. We will move to PSU's Lincoln Hall for 6 performances (Oct. 5-9) in conjunction with the Hellenic Studies department.		
OrgName	Classical Revolution PDX		
ContactName	Heather Mattie Kaiser	Email	classicalrevolutionpdx@gmail.com
Phone	503-807-5283		
		StartDate	08/01/2011
Amount Awarded	\$1,500	EndDate	06/01/2012
Project Description	Classical Revolution PDX is seeking funding to present a series of four free concerts starting in August 2011 through May 2012, in which local professional musicians perform chamber music in alternative venues within Multnomah County. The programs will be vibrant, exciting and uniquely tailored to the venue where the music is being performed. i.e. Bach's "coffee cantata" in a coffee shop. With the help of the foundation grant we will be able to hire professional musicians for these concerts and ensure that the performances are of the highest possible caliber, because the public not only deserves access to classical music, the public deserves access to great classical music.		
OrgName	Creative Science School		
ContactName	Rebecca Shapiro	Email	studio@rebeccashapiroart.com
Phone	503.916.6431		
		StartDate	04/25/2012
Amount Awarded	\$1,500	EndDate	06/06/2012
Project Description	The Creative Arts Program is providing two, free community art activities at the festival: mosaic new cement benches on the school grounds and "Faces of Montavillage", a project that invites visitors to work with Portland artists and paint a face on a 9x12" wood panel. The panels will be varnished and wired to the cyclone fence surrounding the school grounds. This literally gives a face to our community and reflects its cultural diversity! Both projects beautify our environment and are a great reminder that the school is a part of and contributes to the surrounding community. It will take approximately six weeks to organize and conduct between April 25-June 6, 2012. The festival will be on Sunday, May 20, 2012 from 1-4 PM.		

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OrgName	Friends of Chamber Music		
ContactName	Pat Zagelow	Email	pat@focm.org
Phone	503-224-9842	StartDate	10/23/2011
Amount Awarded	\$2,000	EndDate	10/23/2011
Project Description	This grant would provide funding to present a free, public concert by the Brooklyn based ensemble, So Percussion, in Multnomah County Central Library's Collins Gallery. The concert would take place on Sunday, October 23, 2011. So Percussion makes a rare and wonderful breed of music that compels instantly and engages even the classically "untrained" listener. Part of their program would be interactive with the audience creating sounds from "found" objects available that day.		
OrgName	Grand Detour		
ContactName	Dustin Zemel	Email	info@grand-detour.org
Phone	503-568-4643	StartDate	09/01/2011
Amount Awarded	\$1,000	EndDate	06/01/2012
Project Description	We are planning to revive a Portland-based experimental media festival in Spring 2012. A major impetus of the festival is to showcase the works of local media artists through a program of screenings, artist talks and hands-on workshops open to the general public. A call to artists and early marketing will begin in September 2011 with a final roster & publicity in place for formal announcement in January 2012. The festival will take place in April or early May 2012. The Hollywood Theater is interested in hosting the festival.		
OrgName	Harriet Tubman Leadership Academy for Young Women		
ContactName	Jyothi Gaddam	Email	jyotiraghu@yahoo.com
Phone	503-916-5630	StartDate	09/15/2011
Amount Awarded	\$1,999	EndDate	05/15/2012
Project Description	The Young Women's World Music festival is a continuation of a successful world music event held at Harriet Tubman on April 21st 2011. The goal is to expose students to music from different countries, connect them with musicians in the community and perform this music in the community. Students in the Chamber music group of the orchestra will research music from different countries during summer, pick 5-6 pieces of music and start learning the music in October 2011. In March/April 2012, the music ambassadors will perform in two elementary/middle schools and at Tubman where students will introduce the pieces, wearing dresses appropriate to the countries. The event at Tubman will include food from those countries as well.		
OrgName	Hazelwood Neighborhood Association		
ContactName	Arlene Kimura	Email	Arlene.Kimura@kraft.com
Phone	503-252-9429	StartDate	07/01/2011
Amount Awarded	\$2,000	EndDate	09/30/2011
Project Description	The project offers free concerts at a neighborhood park, under the Portland Parks & Recreation's music in the park program. The Concert Committee begins soliciting sponsorships in January & tries to wrap up this phase by early April. In March, the group starts selecting & booking bands, depending on the success of fundraising. Additional bands are booked later if sufficient funds are raised. In May, publicity is prepared for distribution at events in late spring and early summer. The concerts are held in August. While fundraising continues to be a struggle, the Ventura concerts have gained popularity, with 200 attending the first concert in 2008, and 750 at the last concert in 2010. In 2008 & 2009, we had two concerts. That was expanded to 3 in 2010.		

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OrgName	Homowo African Arts and Cultures	
ContactName	Susan Addy	Email susan@homowo.org
Phone	503/288-3025	StartDate 07/02/2011
Amount Awarded	\$1,000	EndDate 08/30/2011
Project Description	<p>Our project is the presentation of a National Night Out event at PCC Cascade on August 11th. Homowo will curate plan the musical performances and other events. It will be a free community wide event. Other NNO events will be taking place around the country. Our focus is performing arts and will feature local performers & community information.</p> <p>NATIONAL NIGHT OUT is designed to: * Heighten crime and drug prevention awareness; * Generate support for, and participation in, local anticrime programs; * Strengthen neighborhood spirit and police-community partnerships; and * Send a message to criminals letting them know that neighborhoods are organized and fighting back. Planning ongoing, event on Aug. 11, evaluation the week after.</p>	
OrgName	Jewish Theatre Collaborative	
ContactName	Sacha Reich	Email Sacha@jewishtheatrecollaborative.org
Phone	503-512-0582	StartDate 08/01/2011
Amount Awarded	\$1,000	EndDate 12/15/2011
Project Description	<p>This coming August and September 2011, JTC will develop a new 2 person mobile theatre production: L'Chaim! To Life! I. B. Singer Stories of a Lost World . The "old world" stories of Nobel Prize winner Isaac Bashevis Singer will be woven together into a tapestry that celebrates storytelling, the author, the Yiddish culture and language while addressing universal themes from coming of age to the power of humor in the face of life's adversities. A Klezmer music score will be created for the play to evoke this world through sound. This play will be launched in October for an inaugural tour of 10 performances to K-8 schools and communities within and beyond the Jewish Community between Oct and January.</p>	
OrgName	Linnton Community Center	
ContactName	Daniel Faccinetti	Email dan@faccinetti.com
Phone	503 286 4990	StartDate 10/30/2011
Amount Awarded	\$1,500	EndDate 10/30/2011
Project Description	<p>Our Event is a Dia de Los Muertos Celebration that will take place in our gym at the Linnton Community Center. The date will be Sunday, October 30th , from 2-10 pm. Families make an alter, prepare the favorite food of the deceased family member and some may sleep by the alter the night before the event. On the day of the festival the community center will be adorned with hundreds of marigold flowers, the smell of which is said to attract the spirits of the deceased loved ones. Dance troops and bands will perform traditional dances and music, there will also be live popular music played such as cumbias, nortenos, durenguenses ect. Families will share their history in a beautiful, communal display of love and respect.</p>	
OrgName	Literary Arts	
ContactName	Kristin Loebbecke, Development	Email literaryarts@literary-arts.org
Phone	503 227 2583	StartDate 09/01/2011
Amount Awarded	\$2,000	EndDate 05/03/2012
Project Description	<p>This grant will enable Portland public high school students to hear original talks by living authors through free tickets and transportation to Portland Arts & Lectures. Students will come to the lecture already having studied the author's work. We have already determined the schools that will attend each lecture and will provide free books to those classrooms, allowing teachers the time and resources to incorporate the author into their curriculum. Books will be distributed to schools at the beginning of each semester (September and January). Student groups will attend lectures with Annie Proulx on 9/30, Stacy Schiff on 10/27, Sebastian Junger on 2/23, Abraham Verghese on 4/12, Chimamanda Adichie on 5/3, and a Special Event with Tom Brokaw on 12/1.</p>	

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OrgName	Miracle Theatre Group		
ContactName	Olga Sanchez	Email	olga@milagro.org
Phone	503-236-7253		
		StartDate	10/01/2011
Amount Awarded	\$1,500	EndDate	06/30/2012
Project Description	Community Artes will offer 3 programs to celebrate Latino culture & support the artistic community. Posada Milagro, Dec. 9, 2011, is a family holiday festival featuring local artists & performers who share Latino American traditions through performances, arts workshops, storytelling and food. Mundo de las Mujeres, March 3, 2012, honoring Int'l. Women's Day, includes a play-reading in Spanish, a related forum on challenges faced by local Latinas, and a bilingual resource fair with representatives from area social service organizations. The June 2012 Latino Artists eXchange/Intercambio de Artistas Latinos (LAX/IdeAL) provides a day-long opportunity for professional development, skill-building and networking among artists of many disciplines.		
OrgName	Mudeye Puppet Company		
ContactName	Bruce Orr	Email	info@mudeyepuppets.org
Phone	503-805-0291		
		StartDate	07/09/2011
Amount Awarded	\$1,500	EndDate	07/09/2011
Project Description	Mudeye is applying for funding Lotsandlots, a free, all ages outdoor festival in which we will transform a parking lot into a colorful fair with live music, dancing, art activities and puppet shows in the heart of St Johns. The event will take place Saturday, July 9th starting at 10 am and ending at 1 pm. We will design this year's event on the successes of last year's festival. All activities and performances will center around creative reuse. We will host a free puppet performance for all ages, a free puppet workshop where everyone will get to bring home their own recycled arts puppet, and the opportunity to try on our giant parade puppets. Throughout the event local musicians will be sharing their music for everyone to enjoy.		
OrgName	My Story		
ContactName	Alexander Ney	Email	alexney@mystoryworkshops.org
Phone	(503) 234-0717		
		StartDate	07/15/2011
Amount Awarded	\$1,500	EndDate	09/31/2011
Project Description	"We are Portland" is a youth-run, mobile portrait studio that builds community through the arts. This summer, we'll bring "We are Portland" to three housing communities in North Portland run by REACH CDC. In July, we'll train 15 youth to manage the studio in an 8-session workshop. In August, we'll host two "Family Portrait Days," festive outdoor events where residents have formal portraits taken by youth. At these events, youth will interview residents, so their stories can be exhibited with their portraits. All families photographed will receive a free set of prints from their sitting. Work will be widely displayed to showcase the diversity and vibrancy of Portland's less visible neighborhoods.		
OrgName	Northwest Dance Project		
ContactName	Scott Lewis	Email	info@nwdanceproject.org
Phone	503-421-7434		
		StartDate	07/05/2011
Amount Awarded	\$1,000	EndDate	08/12/2011
Project Description	At the request of city commissioner Nick Fish, NWDP was asked to stage our 2010 "Cool Yule" in-studio show (holiday related in name only) we crafted and performed in collaboration with Portland jazz phenomena Blue Cranes for the summer "Free For All" concert series at Washington Park's amphitheater on August 12, 2011. Six original pieces created by local choreographers Sarah Slipper, Minh Tran, Carla Mann, Tracey Durbin, Kember Shannon and Andrea Parson will be performed by our company of 9 classically trained ballet dancers as the five-member band plays their original and riveting compositions live. Publicity efforts will begin after July 4th and the company will rehearse the works during the two weeks prior to the performance.		

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OrgName	Oregon College of Oriental Medicine		
ContactName	Gretchen Horton	Email	ghorton@ocom.edu
Phone	503-253-3443		
Amount Awarded	\$1,500	StartDate	09/11/2011
		EndDate	09/11/2011
Project Description	The Autumn Moon Festival, one of China's most important cultural holidays, is marked by community celebrations. Portland's 2011 'Under the Autumn Moon Festival' will bring this celebration to historic Old Town Chinatown on Saturday, September 11 from 10am – 8pm and be hosted by OCOM and its partners. The celebration will feature cultural foods and crafts, Taiko drumming, paper lanterns, live music, dancing, and fun for the whole family. Of particular significance, 'Under the Autumn Moon' will host a traditional lion dance to welcome visitors to Old Town Chinatown and bring them good luck as well as distribute Mooncakes, a traditional Autumn Moon pastry offered as a symbol of friendship across China.		
OrgName	Oregon Historical Society		
ContactName	Eliza Canty-Jones	Email	eliza.canty-jones@ohs.org
Phone	503.222.1741		
Amount Awarded	\$2,000	StartDate	07/25/2011
		EndDate	06/25/2012
Project Description	History Pub is an ongoing project of OHS, the Holy Names Heritage Center, and McMenamins that started in summer 2008. On the last Monday of each month, Multnomah County residents gather in the theater at the Kennedy School to learn about history from scholars, researchers, and speakers who can give first-person accounts. Programs have focused on regional queer history, dams and Native traditions on the Columbia River, Eugene's Burley bicycle worker cooperative, sheep ranching on Steens Mountain, and African American murals in the Albina Neighborhood. We regularly see crowds of 150 and sometimes have standing-room-only attendance of over 200. History Pub is always free and open to all members of the public.		
OrgName	Oregon Jewish Museum		
ContactName	Judith Margles	Email	judy@ojm.org
Phone	503-226-3600		
Amount Awarded	\$2,000	StartDate	08/01/2011
		EndDate	06/30/2012
Project Description	The Sunday Music Project, entering a second year, unites musicians, poets, and actors to perform small works in an intimate and informal setting. The program encourages the formation of new ensembles and provides a turn-key venue and audience for existing ensembles to try new material. Past performers offered a range of cross-cultural musical styles, including Yiddish, Ladino, Japanese, and American Folk also included a reading of a Yiddish story, with live musical accompaniment. Next season's schedule includes eight one-hour performances, running monthly from November 2011 to June 2012. Music from the Middle East, Eastern Europe, Spain, Argentina, the US and North Africa will be performed by an eclectic range of Jewish and non-Jewish performers.		
OrgName	PHAME Academy		
ContactName	Stephen Marc Beaudoin	Email	smbeaudoin@phameacademy.org
Phone	503-973-5815		
Amount Awarded	\$2,000	StartDate	07/01/2011
		EndDate	04/01/2012
Project Description	PHAME seeks MCCC support for "PHAME: the H is for Honored Showcase," an evening-length public showcase of PHAME's inspiring student artists in music, theatre, dance, writing and the visual arts. Taking place the evening of Saturday, March 31, 2012 at a venue in our neighborhood in Northeast Portland: likely the Alberta Rose Theatre or Wonder Ballroom. This will be a low-cost ticketed event, with tickets costing \$5 each, and up to 100 free tickets distributed to community partners like Full Life, the ARC of Multnomah County and local neighborhood associations. PHAME students begin rehearsing/preparing for showcase in fall 2011; January 2012, outreach begins to community partners; February 2012, PR/media outreach; March 2012, final prep and showcase.		

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OrgName	PHiG (Public History Graduates)		
ContactName	Heather O. Petrocelli	Email	oriana@pdx.edu
Phone	503.200.0537		
		StartDate	07/01/2011
Amount Awarded	\$1,500	EndDate	12/31/2011
Project Description	Riches of the City provides a unique window onto the creation of Portland's modern urban identity. Only two copies of the film exist, in 16mm format, which is largely inaccessible to the public. PHiG will transfer the film to a more accessible format and will host a free public viewing at Fifth Avenue Cinema in October. Dr. Carl Abbott, professor of Urban Studies and Planning at Portland State University (PSU), will speak and the Architectural Heritage Center (AHC) will provide a brief presentation on Portland's relevant architectural history. PHiG will also create and distribute a self-guided walking-tour map of the Skidmore District, as well as supplementary educational materials and DVDs of the film for area high schools and libraries by 12/11.		
OrgName	Portland Columbia Symphony		
ContactName	Betsy Hatton	Email	cso@pacifier.com
Phone	503-234-4077		
		StartDate	07/01/2011
Amount Awarded	\$1,500	EndDate	06/30/2012
Project Description	MEET the BEAT (MTB) consists of three central projects: Chamber Music Camp of Portland, June 2011 focuses on small ensemble and chamber orchestra rehearsals, masterclasses and performances. Two specialty concerts: Symphonic Safari, September 24, 2011, features a range of in-school project displays, hands-on arts booths, instrument petting zoo, and a live concert in downtown Gresham on the Arts Plaza. A Holiday Gift of Music, December 4, 2011 with two matinees at Mt Hood Community College with Peter & The Wolf and nearly life-sized puppets from Tears of Joy and perennial holiday favorites. The Outreach Ticket Program distributes over 500 no- or low-cost tickets to disadvantaged persons in the Portland and East Metro area to attend our subscription concerts.		
OrgName	Portland Playhouse		
ContactName	Michael Weaver	Email	portlandplayhouse@gmail.com
Phone	503-488-5822		
		StartDate	08/01/2011
Amount Awarded	\$1,750	EndDate	10/31/2011
Project Description	Portland Playhouse seeks support for our production of "Gem of the Ocean" by August Wilson, the first play of his 10-play Century Cycle. The success of MCCC funded "Radio Golf" in 2010, earned two Outstanding Actor Drammy Awards. In addition to the professional production, we seek support for our education/outreach program: giving free tickets to high-school students, hosting talk-backs, and sending actors into classrooms to speak about "Gem of the Ocean" and the work of August Wilson. Time line: August 15th- Artistic Staff hired and Auditions held. August 22nd- Production Meetings/design/tech work begins. September 5th- First Rehearsal and school room presentations to prepare students. October 6th -30th Public Performances (20 total)		
OrgName	Portland SummerFest		
ContactName	Ruth Dobson	Email	dobsonr@pdx.edu
Phone	503 641-2076		
		StartDate	07/31/2011
Amount Awarded	\$1,000	EndDate	08/07/2011
Project Description	Carmen begins musical rehearsals with soloists on Sunday, July 31, when they arrive in Portland. Casting of the soloists is already completed, and the orchestra will be contracted in the next month. The Chorus will be in place by the 1st of July. Preliminary chorus rehearsals at the University of Portland are scheduled for Tuesday, July 26 & Thursday, July 28. Full rehearsals with soloists, chorus, and orchestra will be at the University of Portland Mago Hunt Center on August 1, 2, 3. The University of Portland generously donates rehearsal space each summer.		

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OrgName **Portland Symphonic Choir**
ContactName Cindy Scheel, Director of **Email** development@pschoir.org
Phone 503-223-1217 **StartDate** 07/01/2011
Amount Awarded \$1,000 **EndDate** 06/30/2012

Project Description Increase access to under-served audiences through deepening our Community Partners program, a collaboration with PSC, Oregon Mentors, and Roosevelt High. Young audiences, particularly low-income, at-risk youth will be participate in meaningful, relevant classical music experiences. The program includes free tickets, curriculum materials and in-class presentations by professional singers. It will help remove a critical barrier to participation, transportation, by providing buses to concerts for students, parents/chaperones and teachers. Curriculum materials will be developed together with Roosevelt HS and Oregon Mentors July through September; Classics in the Classrooms visits and concerts will take place September - December 2011 and April-May 2012.

OrgName **Portland Vocal Consort**
ContactName Marita Postma **Email** marita@portlandvocalconsort.org
Phone 503-209-7539 **StartDate** 07/15/2011
Amount Awarded \$1,000 **EndDate** 09/30/2011

Project Description PVC plans to honor the 10th anniversary of the 9/11 attacks by presenting a free concert. The program will feature the Requiem by Renaissance master T.L de Victoria and a tribute to U.S. Armed Forces. The program aims to honor the lives lost and to celebrate those who serve our country. The concert will be in the afternoon of 9/11 at the Grotto in NE Portland. Members of the family program of the Oregon Air National Guard as well as local veterans will be invited as special guests. July, 2011--Audition/contract singers; Invitations to guests sent -local VFW and ORANG Family Support. August-- Initiate advertising/marketing plan; Musical programming finalized; Board fundraising event. September--Rehearsals (3); Produce concert.

OrgName **Powellhurst-Gilbert Neighborhood Association**
ContactName Mark White **Email** markpdx@spiritone.com
Phone 503-761-0222 **StartDate** 07/23/2011
Amount Awarded \$1,500 **EndDate** 07/24/2011

Project Description EPO XPO is the largest multicultural event in the City of Portland, and perhaps the entire state of Oregon. EPO XPO includes both traditional and contemporary cultural performances all day, both days. In addition, there are 5 Villages planned, each with a host that represents one of the many cultural groups of Portland. Each Village provides educational and/or hands-on culturally-inspired activities for attendees of all ages. The event also features exhibitors; a kids area with a rock wall, inflatables, and face painting; a movie each night; and great food, with an emphasis on culturally-inspired foods. All activities are free and there is no entry fee. In 2011, the event will be held on July 23 and 24.

OrgName **Richmond Neighborhood Association**
ContactName Allen Field **Email** allen_field@yahoo.com
Phone 503-789-5533 **StartDate** 08/12/2011
Amount Awarded \$2,000 **EndDate** 08/12/2011

Project Description On Friday, August 12, the RNA will present "Gamera vs Guiron" as a free outdoor movie and community event in Sewallcrest Park (SE Market and 32nd Ave.) as part of Portland's summer outdoor movie program. This classic 1969 Japanese monster film features Gamera, a giant flying turtle, squaring off in epic battle against Guiron, a space monster with a knife for a head. This will be the most exciting, unique, and culturally engaging event on the city's summer movie program. The entire soundtrack will be performed LIVE by Filmusik, a multi-media performance troupe. All of the dialog, music, and sounds for the film will be performed LIVE in front of the movie audience by voice actors, sound effects (Foley) artists, and a chamber orchestra.

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OrgName	White Bird		
ContactName	Walter Jaffe	Email	wjaffe@whitebird.org
Phone	503-245-1600	StartDate	09/15/2011
Amount Awarded	\$1,500	EndDate	05/30/2012
Project Description	Since 2001, White Bird and Portland Public Schools have partnered to develop a multi-disciplinary curriculum on a particular theme inspired by a dance company we are presenting. Each project culminates in a free performance by the company at the Arlene Schnitzer Concert Hall for 2,700 students participating in the curriculum. An important component is a series of in-class hands-on workshops taught by professional dancers and musicians. This Fall 2011, we will work with five PPS teachers and administrators to create an online curriculum inspired by the theme "Hip Hop Across Different Cultures," culminating in a free performance at the Schnitzer by French hip hop company Compagnie Kafig, involving 11 young male dancers from Rio de Janeiro, Brazil.		
OrgName	Write Around Portland		
ContactName	Robyn Steely, Executive Director	Email	rsteely@writearound.org
Phone	503-796-9224	StartDate	02/01/2012
Amount Awarded	\$1,750	EndDate	06/30/2012
Project Description	In the spring of 2012, Write Around Portland will hold free one-time, two-hour creative writing workshops to engage new people in the literary arts right where they live, work and gather. We will hold 5 workshops: one for Spanish speakers, one for people who are deaf, one for young people and two workshops open to all who are interested. Spanish speakers, young people and people who are deaf are not monolithic populations. They are diverse and varied. Part of the power of this project is that people who might never find themselves together, will be invited to sit at the same table, to write, to share and to offer feedback together. The same will be true of the "open" workshops, too.		