

## Multnomah County Cultural Coalition - 2010 Grant Awards

**OrgName** 3D Center of Art & Photography  
**ContactName** Stacy Webb **Email** info@3dcenter.us  
**Phone** 503.227.6667 **StartDate** 04/01/2011  
**Amount Awarded** \$1,500 **EndDate** 06/30/2011

**Project Description** The 3D Center will present six themed event days over three weekends in summer 2011 during which the public will be able to visit the Center free of charge and participate in hands-on activities that will increase their understanding and appreciation of stereoscopic art and photography. Titled "3 x 3D," this program will involve participants of all ages and the goal of this project is to make 3D accessible and affordable. The hands-on, participatory workshops are also intended to facilitate development of shared interests between parents & children, partners, and groups of friends. "3 x 3D" will take place over 3 consecutive weekends in June 2011. Funds will be expended beginning in April 2011 for printing and postage, administration and materials.

**OrgName** Asian Health and Service Center  
**ContactName** Holden Leung **Email** hleung@ahscpx.org  
**Phone** 503-872-8822 **StartDate** 08/02/2010  
**Amount Awarded** \$2,000 **EndDate** 05/31/2011

**Project Description** The goals of the program include promoting cultural integration among Asians, Americans, and other cultural groups; making culture accessible to Multnomah County residents; and improving the understanding of Asian fine arts in the Portland area. AHSC seeks funding to support at least three free year-long exhibitions of student artwork from AHSC's calligraphy and painting classes in public venues in Multnomah County (such as Providence Portland Medical Plaza and Portland City Hall), and an exhibition of students' work at AHSC's Southeast Portland location during AAPI Heritage Month in May 2011. If awarded this funding, AHSC will begin year-long exhibitions in public venues beginning August 2010.

**OrgName** Caldera  
**ContactName** Matt Hansink **Email** calderaarts@wk.com  
**Phone** 503-937-7594 **StartDate** 07/01/2010  
**Amount Awarded** \$1,500 **EndDate** 06/30/2011

**Project Description** In our Art & Design project, Caldera students are learning design foundation skills in product, graphic, fashion, and motion design as well as architecture. Working alongside design professionals, students will learn to use industry standard terminology and materials as they relate to specific areas of design. Activities begin in July 2010 with a 10-day immersive camp experience at Caldera's Arts Center. Students will continue this study during weekly classes at their schools with our mentors. Throughout the year students visit studios, exhibitions, performances, and college fairs. The project culminates with a public exhibition on the First Thursday in June 2011, showcasing the work of the students. The exhibition is subject of this application.

**OrgName** Center for the Arts Foundation  
**ContactName** Lani Wild **Email** lani@gcfta.org  
**Phone** 503-665-7800 **StartDate** 07/01/2010  
**Amount Awarded** \$2,000 **EndDate** 06/30/2011

**Project Description** Music Mondays is a weekly program running during the summer months on the Center for the Arts Plaza. The program is designed to allow local musicians and dancers a performance venue and local residents an opportunity to experience a culturally diverse artistic display. Performances will occur between 12 noon and 1:30 pm weekly and will be free for participants to enjoy. Local restaurants have been engaged to provide bagged lunches which participants can pick up on their way to the Plaza and enjoy in a beautiful, park like setting. The Foundation has received a great deal of interest from performers and intendeds to have this become an annual event each summer that will help the Foundation gauge interest in different genres of music.

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Children's Healing Art Project</b>		
<b>ContactName</b>	Frank Etxaniz	<b>Email</b>	frank@chap.name
<b>Phone</b>	503.243.5294		
<b>Amount Awarded</b>	\$2,000	<b>StartDate</b>	07/01/2010
		<b>EndDate</b>	04/22/2011
<b>Project Description</b>	In celebration of Earth Day 2011 and to raise awareness about the important role arts and culture play in a healthy, vibrant, beautiful community, CHAP will host "7 murals in 7 days". Through partnerships with the city, businesses, community organizations and neighborhoods, CHAP will coordinate the painting of 7 murals in public spaces across the city. Murals will be based on original artwork of children from our in-hospital programs and/or the Art Factory. Community members will paint the murals. CHAP will begin acquiring artwork, securing mural locations and necessary permits 7/1/2010. Outreach to community members will begin 2/1/2011. Mural painting will begin April 16, 2011, with one mural painted each day through April 22, 2011 (Earth Day).		
<b>OrgName</b>	<b>Do Jump Extremely Physical Theatre</b>		
<b>ContactName</b>	Kim Montagriff	<b>Email</b>	kim@dojump.org
<b>Phone</b>	503-231-1232		
<b>Amount Awarded</b>	\$1,500	<b>StartDate</b>	07/01/2010
		<b>EndDate</b>	06/30/2011
<b>Project Description</b>	Do Jump's project is two-fold: to provide annual scholarships to low income youth for physical theater school classes and to present low-cost performances of our Holiday show. Our current Baby Circus scholarships, made possible by an individual donor, will run out of funds in June 2010. Do Jump provides scholarships for 10-20 children to attend Spring and Summer Camps, and has partnered with the Children's Club, another 501c3 organization at our second school location, to provide 10-15 more scholarships annually. We will also provide low cost performances of our annual Holiday Show, presented in November 2010-January 2011, to children and their chaperones. Do Jump's annual low cost holiday performances allow 500-800 children to see the Holiday Show.		
<b>OrgName</b>	<b>Friends of Chamber Music</b>		
<b>ContactName</b>	Pat Zagelow	<b>Email</b>	pat@focm.org
<b>Phone</b>	503-224-9842		
<b>Amount Awarded</b>	\$1,500	<b>StartDate</b>	10/01/2010
		<b>EndDate</b>	04/30/2011
<b>Project Description</b>	This project will provide the opportunity for low-income seniors to attend Friends of Chamber Music concerts in the 2010-11 season. We will partner with Northwest Pilot Project, Elder Audiences, and Elders in Action to provide tickets to low-income seniors, who would not otherwise have the financial resources to attend these concerts. A total of 65 tickets will be offered to a variety of different concerts from October 2010 through April 2011. Most concerts will take place in Lincoln Performance Hall at Portland State University, which is in downtown Portland and easily accessible by public transit. A few concerts take place in Kaul Auditorium at Reed College. Both locations are wheelchair accessible.		
<b>OrgName</b>	<b>Harriet Tubman Leadership Academy for Young Women</b>		
<b>ContactName</b>	Jyothi Gaddam	<b>Email</b>	jyotiraghu@yahoo.com
<b>Phone</b>	503-916-5630		
<b>Amount Awarded</b>	\$2,000	<b>StartDate</b>	09/15/2010
		<b>EndDate</b>	03/15/2011
<b>Project Description</b>	The Young Women's World Music Project stemmed out of the need to celebrate the diversity of cultures that the students at Tubman represent. The goal is to expose students to music from different countries. Over the summer, students in the Chamber music group of the orchestra will research music from different countries. Some who are travelling to their home countries will bring music from their countries. In September, the orchestra will pick 6 pieces of music and start learning the music. In February/March, the music ambassadors will perform in two middle schools and at Tubman where students will introduce the pieces and wear the national dress of the countries they represent. The event at Tubman will include food from those countries as well.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Hazelwood Neighborhood Association</b>		
<b>ContactName</b>	Arlene Kimura, President	<b>Email</b>	Arlene.Kimura@kraft.com
<b>Phone</b>	503-252-9429	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	09/01/2010
<b>Project Description</b>	Portland's Music in the Parks program has a long tradition, but was offered in a community park in East Portland -- at Ventura Park (SE Stark St at 114th Ave) -- for the first time in 2008. The series of two concerts in Aug 2008 was a huge success, as was the 2 concert series again in Aug 2009. Funds have been more difficult to raise in 2010. However, by garnering a lot of smaller sponsorships (\$250 to \$500 each) from a larger number of sponsors, we expect to offer a series of three concerts in Aug 2010. In a neighborhood with a rapidly growing population and with dramatically changing demographics and limited venues for art & music, these concerts are important community-building events. All of the concerts will be free.		
<b>OrgName</b>	<b>Media Arts and Technology Institute</b>		
<b>ContactName</b>	Reg Bradley	<b>Email</b>	patriciabradley@comcast.net
<b>Phone</b>	(503) 289-3365	<b>StartDate</b>	04/01/2011
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	06/30/2011
<b>Project Description</b>	During spring 2010, MATI instructors will teach a total of 3 classes (approx. 55 students) at Humboldt Elementary & Open Meadow Middle Schools. The classes will include both visual & performing arts. MATI's classes will culminate in 2 student exhibits at New Seasons Market in North Portland. Exhibits will be on display approx. 2 mos(April/May and May/June. Student work will be mounted at the N.S. Market café. An opening day reception will be held for each exhibit. Invitations to parents, family members, staff and invited guests will be distributed via school fliers, student newspapers and postcards mailed to student homes. The receptions will include refreshments, student-led narrations of their work and a performing arts presentation.		
<b>OrgName</b>	<b>Metro Pioneer Cemeteries</b>		
<b>ContactName</b>	RachelFox	<b>Email</b>	rachel.fox@oregonmetro.gov
<b>Phone</b>	503-797-1856	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	07/31/2010
<b>Project Description</b>	Metro is holding a free Twilight Heritage Celebration on July 24, 2010 at Lone Fir Cemetery in SE Portland. Metro is working with its partners to put on this free event that includes the public using the site for family picnics, a city of Portland heritage tree dedication, live music from the Dearly Departed CD which includes songs/stories of the cemetery and at night fall the screening of Ivy Lin's documentary Come Together Home about Lone Fir's Block 14. Partners involved with this event are the city of Portland Parks, Friends of Lone Fir, Chinese Benevolent Association and local musicians. The event time line is as follows- 6:00pm picnic; 6:30 Heritage tree dedication; 7:00pm music, tours & entertainment; 9:00pm documentary.		
<b>OrgName</b>	<b>Miracle Theatre Group</b>		
<b>ContactName</b>	Alejandra Gonzales	<b>Email</b>	alejandra@milagro.org
<b>Phone</b>	(503) 236-7253	<b>StartDate</b>	10/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	04/01/2011
<b>Project Description</b>	Miracle Theatre hosts two Community Artes programs that provide opportunities for families to celebrate their culture. Posada Milagro is a celebration featuring local performers who share songs, dances, stories and theatre from Latin American Christmas traditions. The December 12th event includes bilingual performances, arts workshops for children, food, and a traditional Posada sing-along. Mundo de la Mujer provides a forum to discuss the challenges faced by Latinas and to share the stories of local women. Held on March 6, in honor of International Women's Day, the event includes a play-reading in Spanish and a panel discussion. A bilingual resource fair is held in the café area with representatives from area social service organizations.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Mudeye Puppet Company</b>		
<b>ContactName</b>	Bruce Orr	<b>Email</b>	info@mudeyepuppets.org
<b>Phone</b>	503 805 0291	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	08/28/2010
<b>Project Description</b>	Mudeye is applying for funding Lotsandlots, a free, all ages outdoor spectacular in which we transform a parking lot into a colorful fair with music, dancing, food, art activities and puppet shows in the heart of St Johns. The event will take place Saturday August 28th starting at 10 am and ending at 3pm. Volunteers will build giant puppets for parading in July. All activities and performances will center around creative reuse, including a puppet show from The Mudeye Puppet Company. Cafe Under The Bridge will provide fresh baked goods. Local musicians will perform all day with a student drill team. Mudeye will hold art workshops. Lotsandlots will be a one of kind celebration of creativity and art that we will grow into a staple of Portland culture.		
<b>OrgName</b>	<b>NE Coalition of Neighborhoods</b>		
<b>ContactName</b>	Cheryl L. Roberts	<b>Email</b>	roberts3911@yahoo.com
<b>Phone</b>	503-282-1288	<b>StartDate</b>	08/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	06/26/2011
<b>Project Description</b>	Recruitment of sponsors -- August 2010 thru March 1, 2011; Identify Media Sponsor -- August 2010 thru March 1, 2011; Planning Committee Meetings -- On-going; Permit Applications -- March, 2011 thru May, 2011; Apply for Rose Festival Santioned Event -- January, 2011; Identify music line-up -- February 2011 thru April, 2011; Community outreach and marketing -- April, 2011 thru June, 2011; Distribute Festival Flyers -- May 1, 2011; Kick-off Event -- June 20, 2011; Festival and Parade -- June 24, 25, 26, 2011		
<b>OrgName</b>	<b>Newspace Center for Photography</b>		
<b>ContactName</b>	Steve van Eck	<b>Email</b>	steve@newspacephoto.org
<b>Phone</b>	503 963 1935	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	09/30/2010
<b>Project Description</b>	Newspace is honored to present "Sacred Language," an exhibit of photographs and an artist's lecture by renowned photographer, Linda Connor (b. 1944), to a broad audience in August of 2010. A Guggenheim Fellow and National Endowment for the Arts grant recipient whose images of sacred locations enrich the collections of the Art Institute of Chicago, MOMA (NY), SFMOMA, and the Museum of Fine Arts, Boston, Connor typically exhibits at only major galleries and museums; this will be Portland's first access to her important work through an exhibition and arts lecture. Her lecture will explore how an image's content informs her technique and process.		
<b>OrgName</b>	<b>Northwest Dance Project</b>		
<b>ContactName</b>	Scott Lewis	<b>Email</b>	info@nwdp.com
<b>Phone</b>	503-421-7434	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	09/30/2010
<b>Project Description</b>	It's the height of summer in Portland: vibrant festivals abound. At Director Park, Portland's newest downtown piazza, there will be monthly free-to-the-public, site-specific, outdoor showings performed by the Northwest Dance Project. As Farmer's Market go-ers and hotel guests take their lunch break they bump into art along their way. Unexpected and enticing, these performances will pull in new audiences who find themselves pleasantly surprised at becoming a dance enthusiast and possible participant! From late July through late September the NWDP company dancers will make forays out into the urban space, Bose speakers in hand, performing original site specific works designed especially for the unique topography of the park.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>NW Documentary Arts &amp; Media</b>	<b>Email</b>	carson@nwdocumentary.org	<b>StartDate</b>	07/01/2010
<b>ContactName</b>	Carson Mischel			<b>EndDate</b>	05/01/2011
<b>Phone</b>	503-227-8688				
<b>Amount Awarded</b>	\$2,000				
<b>Project Description</b>	The Library @ NW Doc will partner with four other specialized community libraries to offer a series of four workshops, one offered per season, beginning in July 2010 and continuing through Spring 2011. We will collaborate with The Independent Publishing Resource Center (IPRC), Bitch Media, Q Center, and The Oregon Historical Society (OHS) to design workshops that will introduce participants to the services and resources of the participating libraries and allow them to create individual projects. For example, in the workshop with IPRC, participants will create a documentary zine using personal photographs and memories.				
<b>OrgName</b>	<b>Oregon Children's Theatre</b>	<b>Email</b>	jeff@octc.org	<b>StartDate</b>	08/01/2010
<b>ContactName</b>	Jeff Pazdalski			<b>EndDate</b>	04/30/2011
<b>Phone</b>	(503) 228-9571				
<b>Amount Awarded</b>	\$2,000				
<b>Project Description</b>	In association with the world premiere of DIARY OF A WORM, A SPIDER, AND A FLY in Jan 2011, OCT will provide free and reduced price tickets to Multnomah County students from economically disadvantaged schools, free services to help teachers connect the play to required classroom learning, and free tickets and programming to Multnomah County youth served by our social service agency partners. Beginning in Aug 2010, OCT will accept free and reduced price ticket applications from schools and will work with social service agency staff to engage as many underserved children and families as possible. We will also use our expansive network of teacher contacts to promote our free teacher workshops and distribute our free curriculum resources.				
<b>OrgName</b>	<b>Oregon College of Oriental Medicine</b>	<b>Email</b>	therrick@ocom.edu	<b>StartDate</b>	08/21/2010
<b>ContactName</b>	Tara Herrick			<b>EndDate</b>	08/22/2010
<b>Phone</b>	503-253-3443				
<b>Amount Awarded</b>	\$2,000				
<b>Project Description</b>	In China, the Autumn Moon Festival is one of the most important cultural holidays, celebrating the end of the summer harvest. OCOM's 2010 Under the Autumn Moon Festival will be held on Saturday, August 21 from noon – midnight, and will feature cultural activities such as music, dancing, food, kids' activities, night market, and more. OCOM and our partners will host the public event in Old Town Chinatown (OTCT). Cultural activities will include: Traditional Night Market with cultural foods, produce, and crafts; Lion Dance, performed in costume as a wish of good luck; Taiko Drumming by performers from the Jiaoying Chinese Culture and Art School; Paper lanterns; Moon Cakes; Live music, dancing, and fun for the whole family.				
<b>OrgName</b>	<b>Oregon Historical Society</b>	<b>Email</b>	eliza.canty-jones@ohs.org	<b>StartDate</b>	07/26/2010
<b>ContactName</b>	Eliza Canty-Jones			<b>EndDate</b>	06/27/2011
<b>Phone</b>	503.222.1741				
<b>Amount Awarded</b>	\$2,000				
<b>Project Description</b>	History Pub is an ongoing project of OHS, the Holy Names Heritage Center, and McMenamins that started in summer 2008. On the last Monday of each month, Multnomah County residents gather in the theater at the Kennedy School to learn about history from scholars, researchers, and speakers who can give first-person accounts. Programs have focused on women's history, the effects of urban renewal in historically African-American North Portland, the history of the Columbia River Highway, Oregonians' experience in both world wars, and the cultural diversity of Old Town in the late nineteenth and early twentieth centuries. We regularly see standing-room-only crowds of over 200 attendees. History Pub is always free and open to all members of the public.				

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Oregon Nikkei Endowment</b>		
<b>ContactName</b>	Mari Watanabe	<b>Email</b>	mari@oregonnikkei.org
<b>Phone</b>	503-224-1458	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	09/01/2010
<b>Project Description</b>	Oregon Nikkei Endowment is celebrating the 20th anniversary of the dedication of the Japanese American Historical Plaza (Plaza) on July 30th, 2010. The event will be held in the Plaza followed by an arts and culture event in the Bill Naito Legacy Fountain. A poetry project is planned, starting on July 1, that will educate participants about the struggles and hopes that the Japanese Americans faced during World War II. We are engaging the Japanese American elders, high school students, homeless clients from Sisters of the Road, Transition Projects and Street Roots to participate poetry writing workshops that will enable them to write a poem about their hopes or wishes. These poems will be displayed at the rededication event on July 30, 2010.		
<b>OrgName</b>	<b>Oregon Women's Caucus for Art</b>		
<b>ContactName</b>	Harriet K Levi	<b>Email</b>	amelia693@yahoo.com
<b>Phone</b>	503-452-8277	<b>StartDate</b>	08/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	09/30/2010
<b>Project Description</b>	August 1-7,2010, OWCA in partnership with the Malaysian based Conservatory of Fine Arts, is sponsoring INTERNATIONAL WOMEN ARTISTS EXHIBITION IX,USA 2010. This exciting multi-cultural conference and exhibit will feature 90 artists from 23 countries. This is the first year this event will be held in the United States. The artists will arrive 8/1 and the exhibit will open at the Littman Gallery on 8/5. During the week there will be 4 seminars open to the public, as well as artist talks in the gallery, a reception in City Hall supported by the Mayor's Office, and visits to local art galleries and museums. The exhibit will hang through August 27. This is a unique opportunity for Portlanders to interact with 66 internat'l and 24 US artists and their work.		
<b>OrgName</b>	<b>PDX Bridge Festival</b>		
<b>ContactName</b>	Jessica Klinke	<b>Email</b>	pdxbridgefestival@gmail.com
<b>Phone</b>	503.954.2363	<b>StartDate</b>	07/23/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	08/08/2010
<b>Project Description</b>	PDX Bridge Festival highlights 100 years of the Hawthorne Bridge with an interactive public art installation—Hawthorne Lift 100. For 16 days beginning July 24, 2010, Portland's iconic bridge will become a large-scale work of art accentuating the bridge trusses and lift towers through light and fabric. For one hour on July 31, the bridge will raise to reveal a screen in the displaced area of the lift span, providing a visual tour of Portland through media of the last 100 years, audience text-based interactions, and creative content produced by local artists. The display, produced in conjunction with a free concert on the Morrison Bridge, will be visible from neighboring bridges, both banks of the river, and downtown buildings.		
<b>OrgName</b>	<b>PDX Pop Now!</b>		
<b>ContactName</b>	Ben Kubany	<b>Email</b>	ben.kubany@pdxpopnow.com
<b>Phone</b>	805-PPN-FEST	<b>StartDate</b>	07/16/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	01/01/2011
<b>Project Description</b>	In fall 2010, we plan to organize a second day-long program of 2010 with a Metro-area school modeled after the successful April program at Parkrose Middle School. Outstanding local bands of varied styles, including rock, hip-hop and folk will perform in a professionally engineered, on-site, school-hours concert. The musicians – men and women of diverse backgrounds – will engage students by leading in-class, curriculum-integrated discussions about music creation, education and history. Also, we will organize a free, all-ages, outdoor concert scheduled for July 16 at City Hall, comprised of performances by four local music acts, as well as a gathering area for local music- and youth-oriented non-profits (e.g. Ethos, etc.) maximizing participation.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Piedmont Neighborhood Association: Art Fair and Street Painting</b>		
<b>ContactName</b>	Brian Borrello	<b>Email</b>	brian@brianborrello.com
<b>Phone</b>	503-754-5595	<b>StartDate</b>	09/11/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	09/11/2010
<b>Project Description</b>	Piedmont Art Fair and Street Painting: A one-day celebration of cultural diversity and the uniqueness of North Portland through visual arts, food, music and activities geared to families that represent our vast diversity. The fair will be in mid-September for a day filled with great sounds, sights, tastes, street painting demonstrations, ethnic music and inclusive art activities. Participants will encounter art demonstrations with working artists from the neighborhood who will teach a unique way to mural street paint. We will generate a lasting artistic presence with street paintings, and other art demonstrations. Go to: <a href="http://www.piedmontneighborhood.com/">http://www.piedmontneighborhood.com/</a> for visuals of similar works we volunteers have accomplished together.		
<b>OrgName</b>	<b>PlayWrite, Inc.</b>		
<b>ContactName</b>	Bruce Livingston	<b>Email</b>	bruce@playwriteinc.org
<b>Phone</b>	503-249-5800	<b>StartDate</b>	09/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	12/31/2010
<b>Project Description</b>	We are requesting support of our holiday showcase performance, Hugs & Hot Chocolate. The event will be held in December 2010. Playwriting & songwriting workshops will be held from now through late 2010 at schools and organizations serving diverse youth. Two examples of our partnerships are Bienestar, an organization that houses farm worker families and Cedar Bough, a program for Native American youth. In the fall, coaches and the Executive Director will choose plays and songs to be performed at Hugs & Hot Chocolate. A downtown Portland performance venue will be chosen (seating 400+), and professional actors/musicians will perform the original works. Free to the public, the event reaches people who have never before experienced live theatre.		
<b>OrgName</b>	<b>Portland Children's Museum</b>		
<b>ContactName</b>	Sarah Orleans	<b>Email</b>	sorleans@portlandcm.org
<b>Phone</b>	(503) 223-6500	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	09/30/2010
<b>Project Description</b>	Portland Children's Museum, through its Community Partners Program, will expand Bread and Art, a summer program which delivers arts workshops for children enrolled in the Summer Food Service Program alongside their lunch. Funding from the Multnomah County Cultural Coalition will enable the Museum to add two additional low-income housing project partners to the program this summer. The Museum currently has four low-income housing partners receiving the program. Bread and Art takes place in July and August and is delivered concurrently with free summer lunches provided by the Oregon Hunger Task Force. At the conclusion of the program, the Museum hosts an art show where children exhibit their art works and share their experiences.		
<b>OrgName</b>	<b>Portland Festival Ballet</b>		
<b>ContactName</b>	Thelma Clark	<b>Email</b>	thelmaclark@msn.com
<b>Phone</b>	503-245-5269	<b>StartDate</b>	07/16/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	01/31/2011
<b>Project Description</b>	We are requesting funding for our community-oriented program called 'Reach Out!'. As part of this program, one project, proposed to be held during the two weeks beginning July 16, 2010, will provide introductory dance classes, apparel, shoes and transportation at no charge to underprivileged youth, aged 5-14. Our desire is to serve up to 80 students, depending on availability of resources. Running the program for 80 students requires \$8,000. The second project will provide discounted ballet performance tickets to specific segments of Multnomah County, in particular, school children, the elderly and disabled, and girl scouts. We will do this during our winter performance in December 2010.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Portland Festival Symphony</b>		
<b>ContactName</b>	Monica Brenner	<b>Email</b>	mlbrenner@yahoo.com
<b>Phone</b>	503 2457878	<b>StartDate</b>	07/31/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b>	08/15/2010
<b>Project Description</b>	Portland Festival Symphony will present a series of free classical concerts at Grant, Laurelhurst, Cathedral, Peninsula and Washington parks in July and August.		
<b>OrgName</b>	<b>Portland SummerFest</b>		
<b>ContactName</b>	Ruth Dobson	<b>Email</b>	dobsonr@pdx.edu
<b>Phone</b>	503-641-2076	<b>StartDate</b>	07/31/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	08/08/2010
<b>Project Description</b>	The production of Il Trovatore will feature Oregon native and Metropolitan Opera baritone, Richard Zeller as Il Conte di Luna; rising star Metropolitan opera soprano Angela Meade as Leonora, Mark T. Panuccio, from Cincinnati and Chicago Lyric Opera, as Manrico, and Anna Jablonski, Los Angeles Opera and Carnegie Hall, as Azucena. Production dates are Friday, August 6 at Washington Park Amphitheater and Sunday, August 8 at Concordia University Commons. Rehearsals begin when the singers arrive in Portland on Saturday, July 31. Keith Clark will conduct the Portland SummerFest Orchestra for the performance of Il Trovatore, which will be presented in concert format with full orchestra, soloists, and a chorus of over 30 singers.		
<b>OrgName</b>	<b>Portland Taiko</b>		
<b>ContactName</b>	Michael Griggs	<b>Email</b>	michael@portlandtaiko.org
<b>Phone</b>	503 288-2456	<b>StartDate</b>	07/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	12/31/2010
<b>Project Description</b>	PT proposes to do outreach to children for our 10/4 children's matinee, "Romp Stomp Boom!" and to seniors and youth for our 10/5 matinee of "Taiko Unleashed." Working with established community partners like p:ear, CASA, NW Pilot Project and others with outreach in August, we will provide 250 free and 350 free or low cost tickets to underserved youth and 100+ tickets to seniors at 50% off. Our goals: reach diverse, under served Multnomah County young people with an engaging performance that educates about Asian American culture while teaching tolerance and respect for all, and to serve seniors otherwise not able to attend our fall concert. The project addresses MCCC's goal of making culture accessible and/or affordable to Multnomah County residents.		
<b>OrgName</b>	<b>Profile Theatre</b>		
<b>ContactName</b>	Matthew Jones	<b>Email</b>	matthew@profiletheatre.org
<b>Phone</b>	503-242-0080	<b>StartDate</b>	09/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b>	05/31/2011
<b>Project Description</b>	Profile is requesting \$2,000 in support of our Hands on Theatre Program. Through this program, Profile sends highly-qualified theater education professionals into high schools lacking drama programs for six or twelve week residencies, giving students the opportunity to participate in all aspects of staging a play—from costume design to acting, to studying subjects addressed in the play. A companion tool is a comprehensive study guide produced specifically to help teachers achieve their curriculum. Tangible accomplishments of the project include school and public performances by the students. Profile seeks funding for the 2010/11 season, with each school determining their timeline for participation within the school year.		

## Multnomah County Cultural Coalition - 2010 Grant Awards

<b>OrgName</b>	<b>Sisters Of The Road</b>	
<b>ContactName</b>	Monica Beemer	<b>Email</b> monica@sistersoftheroad.org
<b>Phone</b>	503-222-5694	<b>StartDate</b> 07/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b> 12/31/2010
<b>Project Description</b>	The Empowered Voices Media Project (EVMP) creates a Portland Community Media (PCM) SmartAccess field center at Sisters. EVMP will train 8 community members as PCM Producers and will result in short videos examining and contesting stereotypes of homelessness. Together participants will also create a video trailer documenting Sisters' history. March Sisters becomes SmartAccess field site in partnership with PCM; participants recruited; trainings developed April-July On-site trainings in digital media, participants create individual video projects July-Aug Participants work together on a Sisters' history video Sep-Nov Messaging/planning/advertising Festival Nov 2010 Sisters' 1st Annual Film Festival will be held	
<b>OrgName</b>	<b>Super Project Lab</b>	
<b>ContactName</b>	Shelley Darcy	<b>Email</b> shelley@superprojectlab.org
<b>Phone</b>	5037505247	<b>StartDate</b> 09/12/2010
<b>Amount Awarded</b>	\$1,500	<b>EndDate</b> 10/17/2010
<b>Project Description</b>	In September of 2010, Super Project Lab would like to replicate a six-week workshop that proved highly successful last April with Guerilla Theater Project, Outside In's in-house cultural group that uses art to inspire Portland's homeless youth. SPL will teach a two-hour improv theater class once a week for five weeks. Two instructors will use the ten hours of class time to teach basic improv games that promote self-confidence, listening, teamwork, positive attitude and trust. On the sixth week of the workshop, the participants will perform on stage in front of a live audience alongside the professional improvisers that make up Super Project Lab's performance ensemble.	
<b>OrgName</b>	<b>Tears of Joy Theatre</b>	
<b>ContactName</b>	Nancy Aldrich	<b>Email</b> nancy@tojt.org
<b>Phone</b>	503-248-0557	<b>StartDate</b> 09/07/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b> 11/08/2010
<b>Project Description</b>	Our project is a Day of the Dead Festival to be held at Vernon Elementary school in Northeast Portland. Tears of Joy Theatre will work with Vernon's principal, SUN School coordinator, PTA, and Art on Alberta to organize the event. It will be an evening celebration that will include performances of Tears of Joy's "When Animals Were People" and "Onion Skin Soup," both bi-lingual and based on stories from Mexico, live music by Nuestro Canto, folk dancing, hands on craft activities, and traditional Mexican food. The event would take place October 28th. We will offer a public workshop on creating altars during the month of October at Vernon. Planning meetings will begin before the end of this school year and continue in the fall.	
<b>OrgName</b>	<b>The Circus Project</b>	
<b>ContactName</b>	Jenn Cohen, Artistic/Executive	<b>Email</b> jenncohen@thecircusproject.org
<b>Phone</b>	(503) 764-9174	<b>StartDate</b> 07/01/2010
<b>Amount Awarded</b>	\$2,000	<b>EndDate</b> 06/30/2011
<b>Project Description</b>	The Drop-In Program offers four, eight-week sessions in circus arts (trapeze, tissu, lyra, and acrobatics) throughout the year to youth (ages 6-24) enrolled in one of our partner organizations. Classes are offered free of cost to other local nonprofits serving homeless and at-risk youth, including: Boys and Girls Club, New Avenues for Youth, Outside-In, and P:ear. The Drop-In Program utilizes the unique appeal of aerial arts to impart essential life skills such as self-care, discipline, responsibility, and conflict resolution. The therapeutic approach embedded in our specialized training facilitates the development of self-esteem, emotional regulation, and fosters a sense of community among students and staff from participating organizations.	

## Multnomah County Cultural Coalition - 2010 Grant Awards

**OrgName** The Learning Commons

**ContactName** Paula Manley

**Email** paula@paulamanley.com

**Phone** 503-233-9550

**StartDate** 07/01/2010

**Amount Awarded** \$1,500

**EndDate** 06/30/2011

**Project Description** "Re:Envisioning the Commons" involves 4 new works to be created & exhibited at MAD/50. Each participating artist will visually interpret an aspect of the commons (e.g., air, water, human knowledge, culture). Each work will be featured for 2-3 months & promoted in tandem with local events, e.g., Mt Tabor Art Walk, garden tours & Portland Open Studios. "Re:Envisioning the Commons" will stimulate creative thinking about our shared assets (Commonwealth) in an increasingly privatized world. MAD/50's neighborhood location encourages street-level art encounters & community conversations. Timeline: (1) Summer 2010: outreach to artists & partners (2) Aug 2010: select artists (3) Sept 2010-June 2011: promote, install, document.

**OrgName** Write Around Portland

**ContactName** Robyn Steely

**Email** rsteely@writearound.org

**Phone** 503-796-9224

**StartDate** 04/15/2011

**Amount Awarded** \$1,000

**EndDate** 06/15/2011

**Project Description** When we began offering workshops many of the most socially isolated and the least financially secure citizens of Multnomah County lived in the inner core. Today, our traditional participants live further from downtown Portland. We propose involving more people in the literary arts by hosting a series of workshops that will bring people who wouldn't normally find themselves at a table together to write, read and connect. In the spring of 2010 we will hold free one-time, two-hour creative writing workshops at libraries, community centers, local businesses and social service agencies to engage new people in the literary arts right where they live, work and convene. Our goal is to hold at least half of these workshops east of I-205 as far as Troutdale.